

PROGRAM

OF THE

HARTMAN THEATRE

BILL OF THE PLAY

Week of February 22nd, 1932
 Every Night (Except Sunday) At 8:20
 MATINEES—Wednesday, Saturday At 2:20

One Week Only, Commencing Monday Evening, February 22nd
 Laurence Rivers, Inc., Presents

"The Green Pastures"

A FABLE BY MARC CONNELLY

Production Designed by Robert Edmond Jones. Music under the direction of
 Hall Johnson. Play Staged by the Author.

PULITZER PRIZE PLAY, 1930

'The Green Pastures' was suggested by Roark Bradford's Southern Sketches,
 "Ol' Man Adam an' His Chillun"

BILL OF THE PLAY

ARTISTIC PERSONNEL

(In the order of their appearance)

	Played by
MR. DESHEE	Charles H. Moore
MYRTLE	Alicia Escamilla
FIRST BOY	Jazzlips Richardson, Jr.
SECOND BOY	Philistine Bumgardner
THIRD BOY	Reginald Blythwood
VANGIE	Fredia Langshaw
A COOK	Frances Smith
CUSTARD MAKER	Homer Tutt
FIRST MAMMY ANGEL	Anna Mae Fritz
A STOUT ANGEL	Josephine Byrd
A SLENDER ANGEL	Edna Thrower
ARCHANGEL	J. A. Shipp
GABRIEL	Dodoe Green
THE LAWD	Richard B. Harrison
CHOIR LEADER	McKinley Reeves
ADAM	Daniel L. Haynes
EVE	Geraldine Gooding
CAIN	Thomas Russell
CAIN'S GIRL	Benveneta Washington
ZEBAB	Edna M. Harris
CAIN THE SIXTH	James Fuller
BOY GAMBLER	Louis Kelsey
FIRST GAMBLER	Collington Hayes
SECOND GAMBLER	Ivan Sharp

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BILL OF THE PLAY

VOICE IN SHANTY	Josephine Byrd
NOAH	Tutt Whitney
NOAH'S WIFE	Susie Sutton
SHEM	Milton J. Williams
FIRST WOMAN	Dinks Thomas
SECOND WOMAN	Anna Mae Fritz
THIRD WOMAN	Geneva Blythwood
FOURTH WOMAN	Benveneta Washington
FIRST MAN	Emory Richardson
FLATFOOT	Freddie Archibald
HAM	J. Homer Tutt
JAPHETH	Stanleigh Morrell

FIRST CLEANER	Josephine Byrd
SECOND CLEANER	Florence Fields
ABRAHAM	J. A. Shipp
ISAAC	Charles H. Moore
JACOB	William McFarland
MOSES	Alonzo Fenderson
ZIPPORAH	Mercedes Gilbert
AARON	McKinley Reeves
A CANDIDATE MAGICIAN	Reginald Fenderson
PHARAOH	George Randol
THE GENERAL	Stanleigh Morrell
THE ADMIRAL	Charles Winter Wood

FIRST WIZARD	Emory Richardson
HEAD MAGICIAN	Arthur Porter
JOSHUA	Stanleigh Morrell
FIRST SCOUT	Ivan Sharp
MASTER OF CEREMONIES	Collington Hayes
KING OF BABYLON	Emory Richardson
PROPHET	Ivan Sharp
HIGH PRIEST	J. Homer Tutt
THE KING'S FAVORITES.....	Leona Winkler, Mary Ella Hart, Mabel Ridley Nonie Simmons.

OFFICER	Emory Richardson
HEZDREL	Daniel L. Haynes
ANOTHER OFFICER	Stanleigh Morrell

THE CHILDREN

Philistine Bumgardner, Margery Bumgardner, Fredia Longshaw, Wilbur Cohen, Jr., Jules Bumgardner, William Davis, Alfred Palmer, Viola Lewis. During "The Green Pastures" tour regular school sessions are held for the children under the supervision of Charles Winter Wood, B.D. (Chicago Theological Seminary), B.A. (Beloit College) and M.A. in Education (Columbia University).

ANGELS AND TOWNSPEOPLE

Amy Escamilla, Benveneta Washington, Thula Oritz, Ruth Carl, Geneva Blythwood, Alice Palmer.

BABYLONIAN BAND

Carl Shorter, Earl Bowie, Thomas Russell, Richard Henderson.

THE CHOIR

Hal Johnson, Director—Ulysses Chambre, Assistant Director.
SOPRANOS—Bertha Wright, Geraldine Gooding, Marie Warren, Mattie Harris, Gertrude De Verney, Massie Patterson, Marguerite Avery.
ALTOS—Evelyn Burwell, Ruthena Matson, Leona Avery, Mrs. Willie Mays, Viola Mickens, Charlotte Junius.
TENORS—Lewis Sharpe, George Albright, Walter Hilliard, Harold Foster, Adolph Henderson, William McFarland, McKinley Reeves, Arthur Porter.
BARITONES—Oliver E. Foster, Jerome Addison, Walter Whitfield, D. K. Williams, Benjamin John Ragsdale.
BASSOS—Cecil McNair, Tom Lee, Walter Meadows, Frank Horace.

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BILL OF THE PLAY
SYNOPSIS OF SCENES

Part I.

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| Scene 1—The Sunday School. | Scene 6—A Private Office. |
| Scene 2—A Fish Fry. | Scene 7—Another Roadside. |
| Scene 3—A Garden. | Scene 8—A House. |
| Scene 4—Outside the Garden. | Scene 9—A Hillside. |
| Scene 5—A Roadside. | Scene 10—A Mountain Top. |

Part II.

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| Scene 1—The Private Office. | Scene 5—A Cabaret. |
| Scene 2—The Mouth of a Cave. | Scene 6—The Private Office. |
| Scene 3—A Throne Room. | Scene 7—Outside a Temple. |
| Scene 4—The Foot of a Mountain. | Scene 8—Another Fish Fry. |

MUSICAL PROGRAM

Act I.

Oh! Rise and Shine—When the Saints Come Marchin' In—Cert'n'y Lord—My God Is So High—Hallelujah!—In Bright Mansions Above—Don't Y u Let Nobody Turn You Roun'—Run, Sinner, Run—You Better Min'—Dere's No Hidin'-Place Down Dere—Some o' Dese Days—I Want to be Ready—De Ole Ark's a-Moverin—My Soul Is a Witness—Entr-Acte, City Called Heaven.

Act II.

My Lord's a-Writin' All de Time—Go Down, Moses (Bass solo by Cecil T. McNair)!—Oh, Mary, Don't You Weep—Lord, I Don't Feel Noways Tired—Joshua Fit de Battle of Jericho—I Can't Stay Away—Hail de King of Babylon!—Death's Gointer Lay His Cold, Icy Hands on Me—De Blin' Man Stood on de Road an' Cried—March On!—Oh, Rise an' Shine—Hallelujah, King Jesus!

All the choral arrangements used have been written especially for "The Green Pastures" by Hall Johnson.

"Hail de King of Babylon" and "Hallelujah, King Jesus" are original compositions by Hall Johnson.

Costumes executed by Helene Theatrical Costume Company and Louis Guttenberg. Wigs and beards by Shindhelm. Lighting effects by Duwico. Scenery built by Turner Scenic Construction Company. Painted by Robert Bergman Studio.

EXECUTIVE AND TECHNICAL STAFF FOR LAURENCE RIVERS, Inc.

C. G. Stewart	General Manager
Howard Smith	Company Manager
Ben H. Atwell	General Press Representative
J. A. Curtis	General Stage Manager
Claude Archer	Stage Manager
Edward Gardiner	Technical Director
Fred Matney	Master Mechanic
Claude King	Assistant Carpenter
Daniel Murphy	Master of Properties
George Gordon	Assistant Property Master
Walter Lommatzsch	Master Electrician
Alfred Lommatzsch	Assistant Electrician
R. M. Sweet	Assistant Electrician
Beth Murphy	Wardrobe Mistress